



My Visit to...

Leeds Art Gallery



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Leeds Art Gallery is a Give What You Can gallery, if you would like to and are able you, you can make a donation on arrival to the gallery.
I do not need a ticket to get in.

Before I go I could pack a bag with:

- a sketchbook and pencils
- a smart phone, tablet or digital camera
- a payment card or cash for the shop and Café
- a snack
- a drink in a flask or a bottle with a lid
- a pair of ear defenders
- a facemask and hand sanitiser

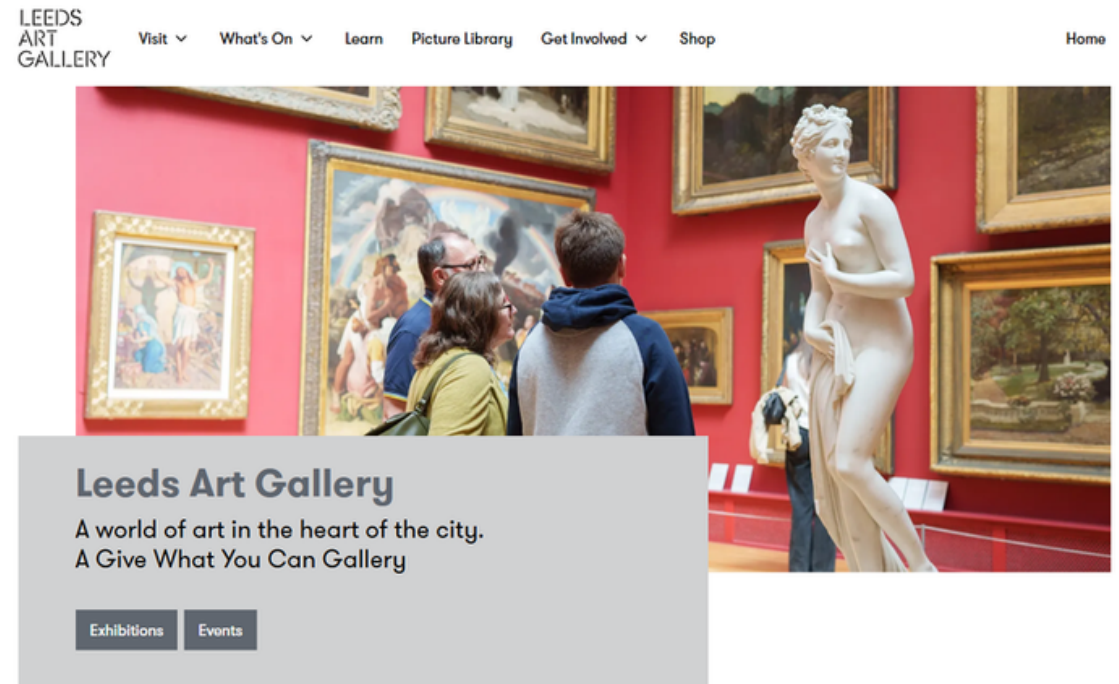


Before I visit the gallery, I can use its website to find out what's on: artgallery.leeds.gov.uk

I can speak to someone at the gallery by telephoning 0113 378 5350 or 0113 3788880.

I could email the gallery if I have a question using art.gallery@leeds.gov.uk

I can take an Emotional Support Animal or Assistance Dog with me.



Leeds Art
Gallery

In front of Leeds Art Gallery is a paved area called Victoria Gardens.

It has seating where I can eat or rest, some seats are shaded by trees if I want to avoid the sun.

It can be noisy on Victoria Gardens, I will hear traffic and people talking.

There is a cycle path used by people on bikes or scooters nearby.

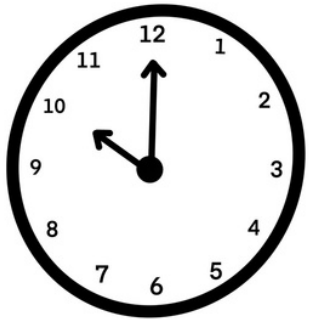
There could fairground rides, beer tents and busy events. I could telephone the gallery to check if they are on Victoria Gardens before I visit.



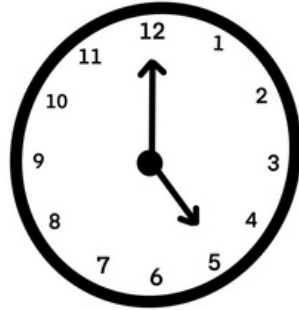
Leeds Art
Gallery

Leeds Art Gallery is closed on a Monday. It is open weekdays and Saturday between 10am and 5pm.

On a Sunday, it is open between 11am and 3pm. I will ask the Shop desk for lift access on this day.



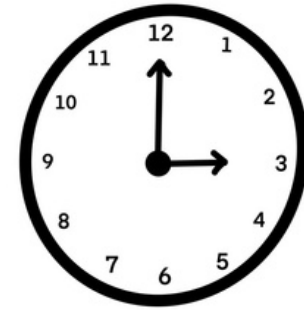
10am



5pm



11am



3pm

Information for planning a visit to Leeds Art Gallery:

- on a Saturday between 4 and 5pm, I will need to ask for lift access at the Shop Desk
- large groups usually visit weekdays 10am and 3pm
- families often visit Artspace during school holidays and the gallery can be busy and noisy
- quieter times to visit are on a Sunday or weekdays between 10am and 11am or 3pm and 4.45pm



There are different ways to get to Leeds Art Gallery.

There are bus stops on the road in front of the gallery. The road is called The Headrow.

Leeds Train station is 644 metres from the gallery.

Taxis can drop off and pick people up close by.

There is a bike lane and places to park a bike.

Accessible parking is on Alexander Street or near the cathedral on St Anne's Street.



When I arrive at Leeds Art Gallery, I will need to cross the paved area called Victoria Gardens.

There are steps with a handrail to the front doors.

I could also use the ramp to the right-hand side of the gallery, or the lift to the left-hand-side of the gallery steps.



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The lift to get inside the gallery is shared with the Central Library,

The doorway to the lift is on Victoria Gardens. There are steps and a ramp to it. The door to the lift is blue.

I will need to go along a short corridor to find the door for the lift.

I will need to press 0 on the lift key pad and go through the Tiled Hall Cafe to get to the gallery entrance hall.



Leeds Art
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To get into Leeds Art Gallery from the steps on Victoria Gardens, I need to go through two doorways.

There is a large dark doormat at the first doorway. The doors are automatic.

I will be in the gallery entrance hall after the second doorway.

There are donation boxes in the entrance hall. I can choose to make a donation to support the work of Leeds Museums and Galleries but I don't have to.



Leeds Art
Gallery

I will find the Shop desk in the entrance hall.

If I want information or help, I can ask the Visitor Assistant at the Shop desk.

Groups sign-in at the Shop desk and it might be busy at 10am or 1pm when they usually arrive.

The Shop desk is close to the Tiled Hall Café and I might smell food or hear people talking.



If I want to buy something from the gallery shop, I will pay for it at the Shop desk using a payment card or cash.

If I can't reach things in the shop, I can ask a Visitor or Retail Assistant to help.



The doorway to the Tiled Hall Cafe is in the gallery entrance hall.

There are two doorways inside the Cafe, I can use them to get to the lift for the gallery First Floor or to go into the Central Library.

The Cafe can be busy and noisy at lunchtime, sometimes people play a piano.



I can choose what I want to eat and drink from a Cafe menu board, telling the Cafe staff at the serving counter. I will pay using a payment card or cash. Cafe staff can help if I ask.

There is free drinking water in the Cafe, I can fill a water bottle.

To drink or eat food I have brought with me I can go to Artspace. I cannot eat or drink in the rooms with artworks.



At Leeds Art Gallery I will find gallery staff called Visitor Assistants.

They wear a black t-shirt with Leeds Art Gallery printed on the front and Welcome on the back of the t shirt. They are friendly and will be happy to meet me.

They can answer questions about artworks if I ask.



Leeds Art
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I will find Visitor Assistants in many of the rooms in the gallery. Sometimes they will be sitting on chairs and sometimes standing.

Visitor Assistants can help find family or friends if I can't find them.

They will also help me if there is a Fire Alarm.
The Fire Alarm sounds like a loud siren. I will have to wait outside the gallery until I am told it is safe to go back inside.



Leeds Art Gallery has exhibitions and displays in rooms on the Ground Floor and upstairs on the First Floor.

I can explore lots of different artworks and artists. If I don't like something or feel uncomfortable I will be able to find other artworks or rooms I prefer.

I might want to take care as artworks or rooms could be loud or have flashing lights. I can ask a Visitor Assistant to borrow ear defenders.



Leeds Art
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I can take photos within Leeds Art Gallery, but I need to turn off the flash option on my camera or digital device.

I should not use a Selfie stick or a tripod in the gallery rooms.

It will be good to think about other people, including children, who should or don't want to be photographed.



In Central Court on the First Floor, there could be events or workshops that are noisy.

I can join in the events or stay and watch the workshop learning taking place.

Central Court has a glass roof and its atmosphere changes when the weather is very sunny or cloudy. It can also be echoy because of its size.



In Artspace on the Ground Floor are materials and ideas. I can use these to be creative whilst visiting the gallery.

During school holidays there is often an artist to help. It might be busy and noisy.

Artspace is a place to read, relax and meet people. I can drink and eat the food that I have brought with me in it.

Artspace closes at 4.15pm so it can be cleaned. On a Sunday it closes earlier at 2.5pm as the gallery shuts at 3pm.



Toilets for everyone are in Artspace.

There are signs around the gallery that will show the way to the toilets. I can also ask a Visitor Assistant for help to find them.

The Accessible toilet is used with a RADAR key, if I need a key a Visitor Assistant will be able to help.

The closest Changing Places toilet is at the City Museum which is about 300 metres from the gallery



To go upstairs to the gallery First Floor I can use the stone staircase opposite the shop in the entrance hall.

Or I could use the lift through the Tiled Hall Cafe, I will need to press 1 on the lift key pad and then go through the Art Library to the gallery First Floor.

If I want to use the lift on a Sunday a Visitor Assistant will help me.



To find the lift I will go through the Tiled Hall Café to the doorway at the end of the room. Then go right through the glass doors into the Central Library.

I will find the metal lift door and press 1 on the lift key pad for the gallery First Floor.

Or press -1 to leave the gallery by going back through the blue door on Victoria Gardens.

The gallery First Floor closes at 4pm on a Saturday.



There are benches in most rooms where I can sit.

I can borrow a folding chair or a wheel chair to use around the gallery. They are kept in the gallery entrance hall near the shop.

In Artspace I can sit at the table, on a sofa, a cushion, or a rug.

If I am with someone who would like foot steps, I will find them in some rooms or can ask a Visitor Assistant to help.

There is a buggy park area in Artspace.

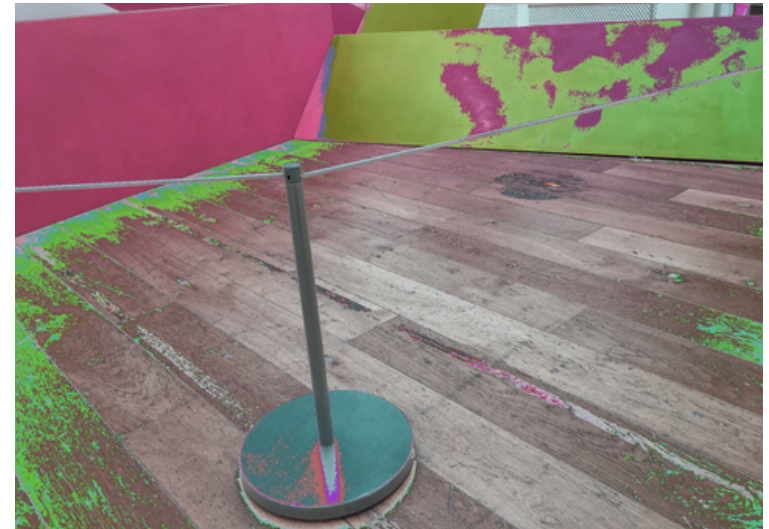


Leeds Art Gallery uses different ways to protect artworks from damage.

Some artworks have around them grey stands with elastic barriers or a taped box on the floor. Some artworks are in a transparent box on a plinth (a larger box).

I will not be able to touch the artworks in the gallery, but I can be playful and use imagination to touch, smell, taste, hear or see art in interesting ways.

If I need assistance exploring artworks in the gallery, I can email art.gallery@leeds.gov.uk before I visit.



There are parts of the gallery building where I might want to take care.

building features, the floor and wall textures and their colour can change from room to room.

There might be strong or flashing light or darkness, or loud sounds.

I can ask a Visitor Assistant for information about the gallery room, especially as they might differ each time I visit.



When I have finished exploring Leeds Art Gallery,
I will leave through the same doorway I came in.

I could use the lift through the Tiled Hall Cafe. I will
press -1 on the lift key pad.

I can come back another day, or can go to the
Henry Moore Institute gallery next door.

If I want to find out about or join an activities at the
Gallery, I use the gallery website or email
art.gallery@leeds.gov.uk



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